

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	41	((digital adj right\$1 adj manag\$5) or DRM) and ((content same editor) same (manage\$5 or administrat\$5))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/05/10 12:55
L2	1	1 and @ad<"20001124"	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/05/10 12:45
L4	1	(digital adj right\$1 adj manag\$5) and ((pay or bill\$3) same ((specific or particular) adj (part\$1 or section\$1 or portion\$1 or track\$3)))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 13:11
L5	6	(digital adj right\$1 adj manag\$5) and ((pay\$5 or bill\$3) same ((specific or particular) adj (part\$1 or section\$1 or portion\$1 or track\$3)))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 12:53
L6	347	(digital adj right\$1 adj manag\$5) and ((use or usage or us\$3 or utiliz\$4) with condition)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 12:56
L7	239	(digital adj right\$1 adj manag\$5) and ((use or usage or us\$3 or utiliz\$4) near3 condition)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 12:57
L8	22	1 and ((use or usage or us\$3 or utiliz\$4) near3 condition)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 13:05
L9	35	1 and ((use or usage or us\$3 or utiliz\$4) with content with (right\$1 or condition))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 13:06
L10	3	(digital adj right\$1 adj manag\$5) and ((pay or bill\$3 or condition) same ((specific or particular) adj (part\$1 or section\$1 or portion\$1 or track\$3)))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 13:13

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
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L2	1	1 and @ad<"20001124"	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/05/10 12:45
L4	1	(digital adj right\$1 adj manag\$5) and ((pay or bill\$3) same ((specific or particular) adj (part\$1 or section\$1 or portion\$1 or track\$3)))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 13:11
L5	6	(digital adj right\$1 adj manag\$5) and ((pay\$5 or bill\$3) same ((specific or particular) adj (part\$1 or section\$1 or portion\$1 or track\$3)))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 12:53
L6	347	(digital adj right\$1 adj manag\$5) and ((use or usage or us\$3 or utiliz\$4) with condition)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 12:56
L7	239	(digital adj right\$1 adj manag\$5) and ((use or usage or us\$3 or utiliz\$4) near3 condition)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 12:57
L8	22	1 and ((use or usage or us\$3 or utiliz\$4) near3 condition)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 13:05
L9	35	1 and ((use or usage or us\$3 or utiliz\$4) with content with (right\$1 or condition))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 13:06
L10	3	(digital adj right\$1 adj manag\$5) and ((pay or bill\$3 or condition) same ((specific or particular) adj (part\$1 or section\$1 or portion\$1 or track\$3)))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 13:13

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L5	111	(music adj demand\$3)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 10:02
L6	1237	(music with demand\$3)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 10:02
L7	26100	distribution with content	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/05/10 10:06
L8	155	L7 and 6	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 10:02
L9	2	8 and (condition with (replay\$3 or re\$product\$4 or reproduction))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 10:04
L10	4	8 and (condition same (replay\$3 or re\$product\$4 or reproduction))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 10:06
L11	47218	distribution same content	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/05/10 10:06
L12	189	6 and 11	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/05/10 10:06
L13	4	12 and (condition same (replay\$3 or re\$product\$4 or reproduction))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 10:06
L15	31	6 and (condition same (replay\$3 or re\$product\$4 or reproduction))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 10:25

L16	54	(music same demand\$4) and (condition same (replay\$3 or re\$product\$4 or reproduction))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 10:39
L17	28	16 and @ad<"20001124"	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 10:56
L18	2	16 and ((pay or bill\$3) with condition)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 10:59
L19	17	music and ((pay or bill\$3) same ((specific or particular) adj (part\$1 or section\$1 or portion\$1)))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 11:04
L20	19	music and ((pay or bill\$3) same ((specific or particular) adj (part\$1 or section\$1 or portion\$1 or track\$3)))	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2005/05/10 11:04

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 Stoica, P.; Sharman, K.C.;
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 Sheng Gao; Chin-Hui Lee; Qi Tian;
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Xiaoyuan Gu; Dick, M.; Noyer, U.; Wolf, L.;
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Krueger, C.; Swatman, P.M.C.; van der Beek, K.;
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Stoica, P.; Soderstrom, T.;
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- ☐ 15. **SESAME: a Scalable and Extensible Architecture for Multimedia Entertainment**
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- ☐ **18. Digital audio broadcasting: US technologies and systems, terrestrial and satellite**
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Fontana, F.; Gibin, L.; Rocchesso, D.; Ballan, O.;
Applications of Signal Processing to Audio and Acoustics, 1999 IEEE Workshop on
17-20 Oct. 1999 Page(s):195 - 198
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Pestoni, F.; Wolf, J.L.; Habib, M.A.; Mueller, A.;
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- ☐ **29. Real-time concepts for block-based watermarking schemes**
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- ☐ **31. Proceedings 2002 IEEE International Conference on Multimedia and Expo (Cat. N**
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- ☐ **42. BT Interactive TV delivering multimedia services to the home**
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- ☐ **43. The ergonomic and safety implications of in-car ATT devices-evidence from field elderly drivers**
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Movie-on-Demand Delivery System | Linux Journal

... much like a Tivo set-top box, they can pause, rewind and **replay**. ...
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Bemuso.com - Archived Opinion, old Opinion diary, Digital dead ends

... you can play, **replay**, save and burn some of them, on certain computers. ...
Music-on-demand assumes that what everyone wants is a jukebox but nobody ...
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... Instant **Replay**. Press to see an instant **replay** (10 seconds) ... to **pay** your **bill**, without ever writing a check. Each month your ...

www.timewarnercable.com/Media/13/Content%20Management/Customer%20Service/documents/install_kit.pdf - [Similar pages](#)

ploosh!: Corporate Activity

... with entering this market, but there is the definite potential to **pay** off.
 ... create an extensive content library of video and **music on-demand** content. ...

www.ploosh.com/corporate_activity/ - 100k - [Cached](#) - [Similar pages](#)

ploosh!: November 2004

... This device, from Steve Shannon (developer of **Replay**), wants to get you content
 ... an extensive content library of video and **music on-demand** content. ...

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The Online Reporter Issue 328 - December 21, 2002 - January 3, 2003

... pause, record and **replay** programs and movies shown on TV. ... Laguna Niguel, California-based Instant Media Network, a provider of **music-on-demand** to ...

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THE online REPORTER Issue No 426 January 8-14, 2005

... **Music-on-demand** so customers can listen to music from Yahoo's LaunchCast Internet
 ... television programming, with instant **replay** and pause functions. ...

www.onlinereporter.com/TORbackissues/TOR426.htm - 169k - [Cached](#) - [Similar pages](#)

RSS 3.0 as specified on <http://www.aaronsw.com/2002/rss30> title ...

... However, when I started downloading, the **replay** for 99 cents feature started


... service in the future, as well as **music on demand** or something similar. ...

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